

In 1939, 15 of these libraries were in operation. To-day there are 73 libraries, 29 of which were established in 1945 alone. The majority of Canadian communities with a population of more than 5,000 have their own film libraries.

The showing of special programs of films to workers in factories and at trade-union meetings is a feature of urban distribution. The labour-union project is sponsored jointly by the Canadian Congress of Labour, the Trades and Labour Congress of Canada, the Workers' Educational Association and the National Film Board. Special discussion trailers and study material accompanying each film are distributed to the labour unions. These trailers have been found very successful in stimulating audience discussion. Average monthly attendance at union showings is 30,000; factory audiences total 90,000 monthly. Similar special services are being developed for industry, women's organizations, scientific and engineering groups, health and medical bodies, and other specialized fields.

Introduced as an experiment in January, 1942, the original 30 mobile units, whose job was to bring regular monthly film programs to rural audiences, have now increased to a total of 92, reaching an average audience of 250,000 per month. Careful and specialized planning of these rural programs, together with the use of discussion booklets for teachers and group leaders, relate them closely to the work and interests of the communities that they serve. Through their co-operation with the wheat pools, extension departments of universities and Provincial Departments of Education, the Board's rural representatives have come to be regarded as valued servants of the community.

Films have helped to clarify Canada's position in the international scene at such outstanding world gatherings as the Food and Agriculture Conference at Quebec, the San Francisco Conference, the International Labour Organization Conference at Philadelphia, the UNRRA Conference at Montreal and the Quebec Conference.

Education by Radio.*—Radio is playing an increasingly important role in the education of both children and adults. The Canadian Broadcasting Corporation devotes a large portion of its broadcast time to programs of an educational nature, for both English- and French-speaking listeners. The objective is a good balance of information and education on the one hand, and entertainment and showmanship on the other. Wherever possible, these factors are combined.

School Broadcasts.—In co-operation with Provincial Departments of Education, special programs related to the courses of study are broadcast to classrooms.

During the past season, the CBC prepared and financed 25 "National School Broadcasts", including dramatized stories of Canadian cities, addresses on citizenship by prominent Canadians, high-school student forums on democracy, and broadcasts on the lives and work of Canadian artists. Several programs were exchanged with the United States Columbia Broadcasting System "School of the Air". A feature program of the school broadcast series, viz., the CBC presentation of Shakespeare's *Julius Caesar* was one of five CBC programs receiving recognition from the Institute for Education by Radio at Ohio State University. School broadcasts on the French network were heard under the title "Radio-Collège" Several programs of this series are being sent to Europe through CBC International Service at the request of the United Nations to help fill the need for new educational material there.

* Prepared under the direction of the General Manager, Canadian Broadcasting Corporation.